

Springfield Union (Massachusetts)
May 19, 1904

MAY MUSIC FESTIVAL OPENS SUCCESSFULLY

Miss Powell The Star Of Afternoon Concert

Great interest was aroused by the appearance of Miss Maud Powell, who played the St.-Saëns concerto of this afternoon's program.

"It was a surprise party to me," said the violinist after leaving the stage. "I had no idea that the rehearsal was to be public, and behold me in a short skirt, a waist I felt to be so soiled that it would do nicely for traveling, etc.

"Why, this is a regular concert!" added the artist, laughing. "I feel as though I were making two appearances instead of one. Never before have I played in a public rehearsal. And I think I don't quite like it, to be perfectly frank," she said, folding her silk and cashmere blanket around her fiddle as carefully and tenderly as if that instrument were a baby.

"I have to be careful of it and even keep it out of the draughts," laughed Miss Powell. "It came from Old Bond street, London, and cost me a year's . . ." [the remainder of the article is missing]

From the Archive of The Maud Powell Society for Music and Education